

dropped in the scuffle with the priest, aside from being dressed in a magnificent Irish poplin, she was not much changed from what Liffith remembered her. Ryder had not pulled all her golden hair out, and she was still a passable-looking woman.

"You are but a woman," said he—as though that were news to her—and put her roughly away. "I came not to make love, but to make a loan."

"An that be the case?" said she, "we will go into the house and talk it over."

Seated in the house: "My jewels, that you did me the honor to take, would not last you long, I feared," said she, "we I expected something of this visit."

"A man cannot live on hearing of sermons and smelling two rose-buds," replied Liffith. "N. B.—That was spoke sarcastical, as Sylvanus the Sugary says."

"The spirit of it all was that Mrs. Lank advanced him five dollars on his personal recognition. It being nightfall before the necessary negotiations were concluded, Liffith generously consented to stay to dinner, and as a matter of course, got drunk. A separate apartment had been hired and placed at his disposal, but by an effort of "organic memory" he managed to mistake the room, nor did he discover the mistake until it was too late to remedy it.

more that night. The theory that it was only a fit jumping was laughed to scorn. The idea that Mercy might know something about the whereabouts of Liffith, suggested itself to Mrs. Lank, and George Neverill was despatched to find that dove-eyed angel. But she knew no more about it all than the other Mrs. Lank.

"What shall we do?" cried Neverill in despair. "Consult the spirits," replied Mercy; and a circle was immediately formed, but with no satisfactory result.

One spirit, on being consulted, rapped out, A-D-V-E-R-T-I-S-E, but being the ghost of a newspaper proprietor—whose widow continued the business—the advice was attributed to interested motives.

Nevertheless, she and George laid their heads together, and concocted the following, which appeared among the "Personals" in all the city and country papers soon after:—

"If Liffith Lank, who is suspected of having been murdered, will send his address to either of his wives, or apply to the sheriff of the county, he will hear of something to his advantage, sodap&w."

The day before the trial Neverill telegraphed Mercy to know if any answer had come to the advertisement. She replied, "No."

To this telegram there were two postscripts. First postscript, in a tremulous hand:—"Consult the spirits."

Second postscript, in a spiritual hand:—"Nor I to thee. While thou wast saying, 'Stand and deliver,' see what I did," said Mercy, with a heavenly smile, pointing to a cradle which Liffith had not before observed. It contained a boy three years old.

On the whole, he thought he'd go back to Kate; and Mercy, on hearing the whole story, concluded with him to the opinion that it was the best thing he could do under the circumstances. Liffith proposed Utah. If his other wife could be brought to consent; but the dove-eyed was not willing to do that into any such an arrangement.

"So back rode he to Cumberland. But here found he himself in a sack pickle. For Mrs. Lank had heard of his going on. Company was in the house, and all sat at dinner when Liffith entered the room.



THE "CRADLE SONG," A CLEAR CASE OF "WHO'S BEEN HERE?" ETC.

the house, and all sat at dinner when Liffith entered the room. "Is there place for one more?" said he inquiringly.

"No," replied Mrs. Lank decisively, as she helped Father Francis to fish. Such a meeting of man and wife never I nor any one else saw.

At this moment one idea suddenly and simultaneously occurred to all the well-bred guests; and that idea was, that they were, perhaps, de trop.

Liffith saw them leave with a sinking heart, for well knew he what was coming. Mrs. Lank called him a Skulking Skeelskles, and threatened to collar him and drag him before a jury of his countrymen. "The constables shall come for you in the morning," said she, and with that bade Ryder show him to a room in the attic.

Little liking the accommodations, and still less the idea of constables in the morning, Liffith waited until Ryder had left the room, and then, opening the window, let himself down by the ground by the tin water-pipe that ran along the eaves.

CHAPTER IX.

Court was in session. "Katherine Lank," said the Judge, "look me in the face."

The prisoner turned her eyes slowly upon him. He saw in an instant that she was not looking at him, and was about to commit her for contempt, when an old friend of the family stepped up and explained the peculiarity of the grand and beautiful orbs.

Mr. Whitworth, the junior counsel for the Crown, then rose to open the case; but the prisoner, with a pale face, but a most courteous demeanor, begged his leave to ask a previous question of the court. Mr. Whitworth bowed, and sat down.

"My lord," said she, looking the Judge dreamily in the face, "what think you of the doctrine of the Immaculate Conception?"

"Nothing, an please your lordship," said Mercy, with a courtesy, "but that Liffith Lank an't dead yet."

"But twenty witnesses declare that he is," replied the Judge. "The balance of evidence is against you." And despite an appealing look from the dove-eyed angel, he was about to put on his black cap and pass sentence, for it was already past his dinner hour. But Mercy quickly took a note from her reticule and handed it to him.

The note was from Liffith, and was addressed to the Judge. It briefly stated that he was alive; but that he did not like to present himself for a family reason—rather for a two-family reason. He had read about jails in a work by a popular author, entitled "Never Too Late to End," and did not wish to make close acquaintance with the punishment-jacket, and cranks, cold doses, and visiting justices. He concluded by asking the Judge to dine with him when he happened to drop down his way; paid a score of compliments to both his wives; and threatened to whip anybody who hanged either of them.

The court was at once dismissed, and Mrs. Lank apologized to a jury of her countrymen for the trouble she had given them. She entered no legal proceedings against her husband, fearful, first, even if found guilty the jury would recommend him to Mercy.



SHOWING WHAT A MAN CAN ACHIEVE BY HONEST INDUSTRY.

circumstances, an action for breach of promise could scarcely have been made to lie. On the whole, our hero cannot be held up as an example to young men. But these are the facts, and I simply tell them. Que voulez-vous? Is not virtue its own reward!

CROSBY OPERA HOUSE.

ART ASSOCIATION.

THE LAST DAY!

POSITIVELY NO FURTHER DELAY!

OBTAIN YOUR CERTIFICATES WHILE THERE IS YET TIME!

ON MONDAY NEXT, AT 2 1/2 P. M., THE CROSBY OPERA HOUSE

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It is Worth More than Half a Million of Dollars!

Three Hundred Paintings, Varying in Value from One Hundred to Twenty Thousand Dollars, will also be awarded to the possession of those who hold THE WINNING CERTIFICATES.

To Enable Persons Living at a Distance to Obtain Certificates During the LAST WEEK OF THE ART ASSOCIATION, Arrangements have been made to fill orders which may be received on

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All Certificates Ordered will be Mailed Upon the Same Night.

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SOLE AGENT IN PHILADELPHIA.

Remittances which may arrive too late will be returned IN REGISTERED LETTERS, Unless specially ordered to be returned by express.

The extraordinary success which is attending the close of the Association, has made it now certain that Every Certificate will be Sold.

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AMUSEMENTS.

NEW CHESTNUT STREET THEATRE.—CHESTNUT Street above TWELFTH Street. THIS (Saturday) EVENING, JANUARY 19, MR. AND MRS. BARNEY WILLIAMS MONDAY NIGHT. DRAMAS, FARSE, SONGS, DANCES, THE WHITE HORSE OF THE PEPPERS, MR. BARNEY WILLIAMS MONDAY NIGHT. THE FAIRY CIRCE.

MR. JOHN DREW'S NEW ARCH STREET THEATRE. Begins at half past 7 o'clock. GREAT SATURDAY NIGHT BILL. LAST NIGHT OF MR. JOHN DREW. 210,000 AND ROY ROY. TO-NIGHT (SUNDAY) JANUARY 19, 210,000.

WALNUT STREET THEATRE.—N. E. corner of NINTH and WALNUT Streets. Doors open at 7 o'clock. THE SPECTACULAR DOUBLE BILL. The splendid comedy, in five acts, of LONDON, AS IT IS.

NEW AMERICAN THEATRE.—MADISON T. DAY AT 2 O'CLOCK. GREAT SATURDAY NIGHT BILL. MISS MARY ANN AND FELIX VINCENT will perform in two great Dramas, THE FRENCH SPY AND IRELAND AS IT WAS.

SENGERBUND GRAND MASKED BALL,

JANUARY 21, 1867.

Tickets, \$3.00, admitting a Gent. and one Lady; each additional lady's ticket, \$1.00. Family Circle audience tickets, 50 cents.

No person will be admitted without presenting the check.

COSTUMES! COSTUMES!

A Splendid Assortment of COSTUMES AND PROPERTIES FOR MASQUERADES, Are offered to the attention of the ball-going public at this gay and festive season, at the

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Every effort will be made to please the taste of those who attend the Carnival Balls of the season. Masks of every description for sale.

W. C. DESMOND, 153m No. 917 RACE STREET, NATIONAL HALL.

FIRST GRAND CONCERT OF THE SEASON,

UNDER THE AUSPICES OF THE YOUNG MEN'S CHRISTIAN ASSOCIATION

NEXT THURSDAY, JANUARY 24, 1867, BY THE PHILOMELIC MUSIC CIRCLE AND THE GERMANIA ORCHESTRA.

MRS. L. T. DOB, MRS. E. F. PARKER, MR. F. R. THOMAS, MR. A. M. SIRANG, Conductors.

Members of the Young Men's Christian Association and all making application for membership, are entitled to tickets free.

Any moral young man may become a member on application. Annual dues, \$1.

To persons not members, tickets, 50 cents. 111st Street, TICKETS, ONE DOLLAR.

CLASSICAL MATINEE.

CHARLES H. JARVIS announces his SECOND MATINEE IN THE FOYER OF THE ACADEMY OF MUSIC, commencing at 4 o'clock THURSDAY, JANUARY 24.

NEW ELEVENTH STREET OPERA HOUSE, ELEVENTH STREET, ABOVE CHESTNUT, THE FAMILY RESORT, OPEN EVERY EVENING.

CARROLLS & DIXON'S MINSTRELS, the great Star Troupe of the World in their GRAND ETHIOPIAN SONGS, DANCES, NEW BURLESQUES, and PLANTATION SCENES.

Doors open at 7 o'clock. 530 J. L. CARROLLS, Manager.

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OFFICE OF THE UNION MUTUAL INSURANCE COMPANY OF PHILADELPHIA, N. E. corner of THIRD and WALNUT Streets, PHILADELPHIA, PA. INCORPORATED 1824.

The following statement of the affairs of the Company is published in accordance with a resolution of the Board:—

Assets of the Union Mutual Insurance Company of Philadelphia, N. E. corner of Third and Walnut Streets, Philadelphia, Pa., as of January 1, 1867.

STATEMENT OF THE ASSETS OF THE COMPANY. United States 5 Per Cent. Bonds, 11,000.00; City of Philadelphia 5 Per Cent. Bonds, 3,000.00; City of Philadelphia 6 Per Cent. Bonds, 3,000.00; City of Philadelphia 7 Per Cent. Bonds, 7,000.00; Camden and Amboy Railroad 5 Per Cent. Bonds, 11,200.00; Camden and Amboy Railroad 6 Per Cent. Bonds, 11,200.00; Camden and Amboy Railroad 7 Per Cent. Bonds, 11,200.00; Camden and Amboy Railroad 8 Per Cent. Bonds, 11,200.00; Camden and Amboy Railroad 9 Per Cent. Bonds, 11,200.00; Camden and Amboy Railroad 10 Per Cent. Bonds, 11,200.00; Camden and Amboy Railroad 11 Per Cent. Bonds, 11,200.00; Camden and Amboy Railroad 12 Per Cent. Bonds, 11,200.00; Camden and Amboy Railroad 13 Per Cent. Bonds, 11,200.00; Camden and Amboy Railroad 14 Per Cent. Bonds, 11,200.00; Camden and Amboy Railroad 15 Per Cent. Bonds, 11,200.00; Camden and Amboy Railroad 16 Per Cent. Bonds, 11,200.00; Camden and Amboy Railroad 17 Per Cent. 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